

Humanities for Humans

"Imagining Anew the Future of the Earth"

December 8, 2022 Online

Readings of possible interest to our audience

A sample publication by each of today's experts:

Harriet Hawkins and Am Kanngieser (2017), "Artful climate change communication: overcoming abstractions, insensibilities, and distances," *WIREs Climate Change* 8: e472.

Rebecca Tsosie (2007), "Indigenous People and Environmental Justice: The Impact of Climate Change," *Colorado Law Review* 78: 1625-1677.

Additional readings in approximate order of general to more specialized

- 1) Lawrence Buell (1996), *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture* (Harvard University Press).
- 2) Kathleen Dean Moore and Michael P. Nelson, eds. (2010), *Moral Ground: Ethical Action for a Planet in Peril* (Trinity University Press).
- 3) Vandana Shiva (2013), *Making Peace with the Earth* (Pluto Press).
- 4) Robin Wall Kimmerer (2013), *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants* (Milkweed Editions).
- 5) Malcolm Miles (2014), *Eco-Aesthetics: Art, Literature and Architecture in a Period of Climate Change* (Bloomsbury, London).
- 6) Kate Rigby (2015) *Dancing with Disaster: Environmental Histories, Narratives and Ethics for Perilous Times* (University of Virginia Press).
- 7) Melissa K. Nelson and Dan Shilling, eds. (2018), *Traditional Ecological Knowledge: Learning from Indigenous Practices for Environmental Sustainability* (Cambridge University Press).
- 8) Randall S. Abate and Elizabeth Ann Kronk, eds. (2013), *Climate Change and Indigenous Peoples: The Search for Legal Remedies* (Edward Elgar Publishers).
- 9) Alenda Chang (2019), *Playing Nature: Ecology in Video Games* (University of Minnesota Press).
- 10) [fiction] Richard Powers (2018), *The Overstory* (Norton).