



tenfourteen

space for ideas

Annual Report 2021
Building just and equitable
societies through
trans-Atlantic dialogue
and exchange



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VISION STATEMENT

1014 strives to create sustainable and just societies by providing a platform for trans-Atlantic dialogue across the worlds of culture, science, and ideas.

In the heart of New York City, 1014 organizes talks, performances, and exhibitions that address global challenges and opportunities. 1014 believes in dialogue – supporting collaboration between experts and creatives across disciplines and continents. 1014's programs are always free of charge. With its digital talks and magazine, 1014 engages with audiences beyond the city limits.

1014 Inc. is a nonpartisan, 501(c)(3) not-for-profit organization founded in 2017 upon the initiative of the German Federal Foreign Office and the Goethe-Institut. A board of directors from Germany and the United States oversees the organization's operations. 1014 receives initial financial support from the Federal Republic of Germany and welcomes donations to further 1014's vision of a more sustainable and just future.

LOCATION

1014 opens its doors at 1014 Fifth Avenue, a townhouse opposite the Metropolitan Museum of Art. In 1960, Germany purchased the building from the estate of James W. Gerard, U.S. Ambassador to Germany until 1917, and a firm believer in the trans-Atlantic partnership. During the following 50 years, the building served as the Goethe-Institut and saw renowned artists, politicians, and public intellectuals, such as Willy Brandt, Andy Warhol, and Hannah Arendt.

Today, 1014 Fifth Avenue continues to be a space of community engagement. David Chipperfield, KARO Architects, and Paratus Group will renovate the townhouse using strategies of adaptive reuse to balance historical preservation with contemporary needs. In the future, 1014 will add apartments and organize an international fellowship program, bringing together an interdisciplinary group of artists and public intellectuals to exchange ideas and inspiration, and to engage with counterparts in New York City.



DEAR FRIENDS OF 1014,

2021 was filled with uncertainty, yet also with hope and new beginnings for the trans-Atlantic partnership. At each turn, 1014 remained unwavering in its commitment to creating more equitable and just societies. Throughout our 2021 season, we contributed to some of the most pressing trans-Atlantic conversations while building our community, launching initiatives, and advancing our mission as a space for ideas.

I am delighted to report that this year, both our team and our audience grew. Two new members joined our team in the spring – a Communication and Program Associate and an Executive Associate. In addition, we connected with new audiences both in-person and online. Over 1,000 people participated in our *1014: Past and Future* exhibition and festival weekend alone. We gained 230 Twitter followers, and our newsletter outreach increased by 103% to 1,626 subscribers. Our website was visited 42,385 times, compared to 15,587 in 2020.

In our more than 60 virtual and in-person events in 2021, we addressed urgent global topics including climate change, challenges to democracy and various foreign policy issues, polarization, and more – often with new partners such as MeenMoves, The Urban Activist, and Impact Hustlers. Furthermore, we hosted eight receptions at 1014 Fifth Avenue for organizations such as The Metropolitan Museum of Art, The Ernst

Ludwig Ehrlich Studienwerk (ELES), and the RIAS Berlin Commission, thereby fostering a vibrant and growing community of partners.

Great strides were made with the 1014 Fifth Avenue refurbishment project, bringing us one step closer to realizing our vision of an open house and an international fellowship program. With all the progress made and our future plans unfolding, we also took the opportunity to launch our fundraising initiatives. Donations to 1014 support the platform we provide for experts and artists to share ideas and inspiration with you. Thanks to the generosity of our supporters, we reached our 2021 fundraising goal and strengthened ties with our community.

Each milestone furthers our work toward a more sustainable and just future across the globe. I am grateful for your participation in the 1014 community and look forward to welcoming you at 1014 again soon – in our virtual realm or in the beautiful building on Fifth Avenue.

Warm regards,
Andreas Fibig
Chairman and President of the Board

PROGRAM

Across more than 60 events, 1014 explored a myriad of social, political, and cultural topics of trans-Atlantic relevance. Focusing on global warming, colonial heritage, the ongoing pandemic, and feminist approaches to politics and art, 1014 addressed some of the most pressing challenges facing our societies today.

1014 also reacted quickly to major national and international incidents such as the attack on the U.S. Capitol and the withdrawal of troops from Afghanistan. Online formats included digital conferences, webinars, the 1014 magazine, social media channels, and Clubhouse. In-person events at the 1014 Fifth Avenue program space ranged from performances and exhibitions to discussions and receptions.

1014 continued to grow as a space for dialogue and the exchange of ideas, oftentimes including artistic contributions. With more than 1,500 guests joining 1014 at in-person events, and hundreds more tuning into its digital offerings from across the globe, 1014 developed a significant community of followers. The recordings on the 1014 website continue to be viewed and shared widely.

In October, 1014 celebrated the cultural heritage and future of 1014 Fifth Avenue with *1014: Past and Future*, an exhibition and weekend festival featuring a rich event calendar including discussions, lectures, walking tours, and more. Highlighting the neighborhood with its immigration history, 1014 emphasized the importance of community building.

1014 also extended its network of collaborators and its outreach by hosting several lectures, receptions, and dinners for its partner organizations. It also welcomed the German Research Foundation (DFG) for their 2021 Leibnitz lecture, thereby engaging with the scientific community.

Finally, members of the 1014 team participated in various events organized by, for example, the German Studies Association, London First, the Goethe-Institut, and the Deutsches Literaturarchiv Marbach. By lending expertise to these events, 1014 reached new audiences and positioned 1014 as a prominent partner for trans-Atlantic dialogue and exchange.

TRANS-ATLANTIC VIRTUAL TALK SERIES

CFFP x 1014: New Approaches to Foreign Policy

This series of conversations in collaboration with the *Centre for Feminist Foreign Policy (CFFP)* aimed at fostering awareness about a more sustainable and holistic approach to foreign policy. Moderated by *Kristina Lunz* and *Nina Bernarding*, Centre for Feminist Foreign Policy.

March 31, 2021: *Feminist Foreign Policy – Employing a People-Centered Approach to Transatlantic Security and Peace* with *Pam Campos Palma*, political strategist, former military intelligence analyst, and Director of Peace and Security at the Working Families Party; and *Verity Coyle*, Senior Advisor and Nonresident Fellow with Stimson’s Conventional Defense Program.

April 7, 2021: *Rights, Responsibilities; and Revolutions – Understanding Sexual and Reproductive Health Rights in a Transatlantic Context* with *Heather Boonstra*, Vice President of Public Policy at the Guttmacher Institute; and *Leah Hoctor*, Senior Regional Director for Europe at The Center for Reproductive Rights.

April 14, 2021: *Climate and Gender Justice – Addressing the Climate Crisis with an Intersectional Feminist Approach* with *Natalia Cardona Sanchez*, Associate Director for Justice & Equity at 350.org; and *Leonie Bremer*, climate activist at Fridays for Future Germany.

Imagining a Sustainable Future: 1014 Climate Talks

Earth Day 2021 opened a window of opportunity to combat the planet’s mounting environmental crisis. Across five sessions, this series explored what can be done politically, economically, financially, and socially within our communities. With keynote addresses by *Jennifer Morgan*, Executive Director of Greenpeace International; *Camilla Bausch*, Scientific & Executive Director of Ecologic Institute; and *Bill McKibben*, environmentalist, author, founder of 350.org.

April 22, 2021: *Window of Opportunity. From the “Leaders’ Summit on Climate” to Glasgow 2021* with *Margie Alt*, Campaign Director at The Climate Action Campaign; and *Nick Evans*, Researcher at Ecologic Institute. Moderated by *Geoff Dembicki*, contributor at Vice.

April 26, 2021: *How to successfully bolster green policies at home: Bipartisan support holds the key* with *Andrea McGimsey*, Senior Director at Global Warming Solutions Campaign, Environment America; *Christine James*, Allergist-Immunologist and Co-Chair of the Electrification Action Team with Climate Health Now; *Petra Pinzler*, author and journalist at Die Zeit; and *Sebastian Dullien*, Research Director at the Macroeconomic Policy Institute (IMK) of the Hans-Boeckler-Foundation and Professor for International Economics. Moderated by *Timothy Connors*.

April 29, 2021: Collaborative Action Towards a Sustainable Future: Industry, Finance and Civil Society with *Amanda Starbuck*, Senior Strategist at The Sunrise Project; *Erin Gray*, Manager of Marketing and Strategic Analysis at Green Century Capital Management; and *Jan Kurrelvink*, Vice President at E.ON Energy Projects for Business and Solution Development. Moderated by *Geoff Dembicki*.

May 3, 2021: We have the tools – are we ready for action? With *Glenn Hurowitz*, CEO of Mighty Earth; *Tony Dutzik*, Associate Director of the Frontier Group; and *Anna Mueller-Debus*, Head of Corporate Social Responsibility & Climate Strategy at EY Germany, Switzerland, and Austria (GSA). Moderated by *Johanna Neumann*, Senior Director, Campaign for 100% Renewable Energy, Environment America.

May 6, 2021: Mitigating the Effects of Climate Change: an Inclusive Path Forward with *PJ Wilson*, President at Puerto Rico Solar and Energy Storage Association; *Vanessa Fischer*, Head of the Environmental Department at Deutsche Welle; *Bernhard Lorentz*, Advisory Board Vice-Chairman at Climate Neutrality Foundation; and *Rudra V. Kapila*, Senior Policy Advisor on Carbon Management at Third Way and Co-Chair for the Climate Change Working Group at Women of Color Advancing Peace and Security (WCAPS). Moderated by *Geoff Dembicki*.

(De)polarization Series:
How to Reunite Polarized Societies

Over the past several years, Western societies have become more and more divided over topics such as climate, COVID-19, Brexit, and migration. In collaboration with *WeArePolesApart*, 1014 took a closer look at initiatives in America and Europe aimed at bridging those divides.

September 15, 2021: The Business Case for Polarization and Its Consequences. Business leader and co-author of “Poles Apart” *Laura Osborne* spoke with experts *Sunder Katwala*, CEO British Future; *Andrew Edgecliffe-Johnson*, US Business Editor Financial Times; and *Nick Adams*, Venture Partner, Ame Cloud Ventures.

October 20, 2021: The Views that Divide: How it’s Come About and What it Means for Us with *Jay Van Bavel*, Associate Professor of Psychology & Neural Science at New York University; *Leor Zmigrod*, Research Fellow at Churchill College, Department of Psychology at the University of Cambridge; and *Katharina Wegmann*, Partner at Ernst & Young Forensic and Integrity Services. Moderated by *Alexandra Chesterfield*, behavioral scientist and co-author of “Poles Apart”.

December 1, 2021: Is it all Facebook’s fault? The role of social media and the internet in polarization with *Chris Bail*, Professor of Sociology and Public Policy at Duke University; *Imran Ahmed*, founding CEO of

the Center for Countering Digital Hate; and *Maria Exner*, editor-in-chief of ZEITmagazin. Moderated by *Alison Goldsworthy*, CEO of The Depolarization Project and Co-author of “Poles Apart”.

February 2, 2022: Looking to the future and bridging polarized divides with *Sarah Corbett*, Founder, Craftivist Collective; *Salma Mousa*, Assistant Professor, Yale University; and *Alison Smith*, Lecturer, University of Oxford. Chaired by *Alison Goldsworthy*.

Resilience and Adaptation

In this series in collaboration with the *American Council on Germany*, 1014 invited experts from both sides of the Atlantic to discuss challenges and opportunities societies are facing during the public health, economic, and social crises caused by the COVID-19 pandemic. Co-moderated by *Steven Sokol*, President of the American Council on Germany; and *Katja Wiesbrock Donovan*, Executive Director, 1014.

February 9, 2021: International Relations after Covid with *Sharon Burke*, Senior Advisor to the International Security Program and Resource Security Program at New America; and *Stefan Mair*, Director of the German Institute for International and Security Affairs (Stiftung Wissenschaft und Politik, SWP).

March 9, 2021: The Digital Economy and Flexwork: Stop Gaps or Models for the Future? with *Thorben Albrecht*, Policy Director of IG

Metall and former Permanent State Secretary at the German Federal Ministry of Labor and Social Affairs; and *Jeff Schwartz*, Principal and U.S. Leader for the Future of Work at Deloitte Consulting LLP.

March 16, 2021: Economic Recovery, Trade Unions, and the Future of Work with *Reiner Hoffmann*, Chairman of the German Trade Union Confederation (Deutsche Gewerkschaftsbund or DGB); and *John E. Shinn*, International Secretary and Treasurer of the United Steelworkers.

March 24, 2021: What kind of future do we want? with *Maria Bothwell*, Strategist, Futurist, and Leadership Advisor, CEO Toffler Associates; and *Gerd Leonhard*, Keynote Speaker (Virtual and RL), Author, Futurist & Humanist, CEO The Futures Agency, Video and Audio Podcast Host, Film Maker.

May 4, 2021: Digitalization – Where do we stand? with *Gesche Joost*, Professor for Design Research at the Berlin University of the Arts; and *Mona Sloane*, Institute for Public Knowledge at New York University (NYU).

May 11, 2021: Hotels, Restaurants, Cafes, and Bars. Innovative Approaches to Navigating Difficult Times with *Nadine* and *Tom Michelberger*, who run the Hotel Michelberger in Berlin; *Rose Previte*, who owns and manages “Compass Rose” and “Maydan” in Washington D.C.; and *Charlotta Janssen*, who opened the restaurant “Chez Oskar” in Brooklyn, New York, to showcase her artwork.

TRANS-ATLANTIC
VIRTUAL
DISCUSSIONS

May 18, 2021: *Vaccine Nationalism or Vaccine Diplomacy: The Global Quest for Vaccines* with **Thomas J. Bollyky**, Director of the Global Health Program and Senior Fellow for Global Health, Economics, and Development at the Council on Foreign Relations (CFR); **Anna Holzscheiter**, Chair of Political Science at the Institute of Political Science at the Technical University Dresden, and Head of the Governance for Global Health Research Group at the Berlin Social Science Center (WZB); and **Moritz Rudolf**, Asia Department of the German Institute for International and Security Affairs (SWP).

June 15, 2021: *The Use of Space and the Future of Architectural Design* with **Gideon Fink Shapiro**, critic and curator of architecture, landscape, and urbanism; and **Jürgen Mayer H.**, German architect and artist.

July 22, 2021: *Knowledge Diplomacy in Times of Disruption and Beyond* with **Esther Brimmer**, Executive Director and CEO of the Association of International Educators and former Assistant Secretary of State for International Organization Affairs (NAFSA); and **Georg Schütte**, Secretary General of the Volkswagen Foundation and former State Secretary at the German Federal Ministry of Education and Research.

Transatlantic Tandem Talks

In this series, organized by the *North America Liaison Office of the University of Cologne* and supported by 1014 and nine other partner

organizations, an expert from the University of Cologne engaged another expert from the United States on a broad range of topics. Some of the key events featured by 1014 included:

February 25, 2021: *Society in Transition: A Transatlantic Conversation on Black Lives Matter* with **Tiffany Florvil**, Associate Professor of 20th century European Women's and Gender History at the University of New Mexico; and **Silke Hackenesch**, Associate Professor at the Institute for North American History at the University of Cologne.

June 23, 2021: *Feelings over Facts: A New Look at Language and Political Psychology* with **Joris Lammers**, social psychologist based at the University of Cologne and Chair of the research group in political psychology; and **Matthew Baldwin**, social-quantitative scientist based at the University of Florida. Moderated by **Kathrin DiPaola**, Program Manager, DWIH New York.

Dec 7, 2021: *Land Conservation to Counter Climate Change? Lessons from Africa* with **Michael Bollig**, Professor of Social and Cultural Anthropology at the University of Cologne; and **J. Terrence McCabe**, who has been working among pastoral people in East Africa for over 40 years. Moderated by **Kathrin DiPaola**, Program Manager, DWIH New York.

In six individual, virtual trans-Atlantic discussions, 1014 addressed a myriad of pressing global topics, also in response to political incidents.

January 12, 2021: *Digital Lecture: "The Influence of International Exchange Programs on Diplomacy"* with **Ambassador Thomas R. Pickering**, who served as the U.S. Representative to the United Nations in New York under President George H.W. Bush; with an introduction by **Richard T. Arndt**, 1949 Fulbright Scholar to France and founding member of the Fulbright Association. In collaboration with the *U.S. Alumni Association of the German Academic Exchange Service, DAAD*, and others.

January 15, 2021: *"We, the People...": Reality or Illusion?* with **Pam Campos-Palma**, Political Strategist and Consultant; and **Alexander Sänglerlaub**, Director of *futur eins*. Moderated by **Nicholas Boston**, sociologist and Associate Professor in the Department of Journalism, Communication, and Theater at the City University of New York, Lehman College. In collaboration with the *American Council on Germany*.

May 23, 2021: *Reflections of a Nonpolitical Man* with **Mark Lilla**, Professor of the Humanities at Columbia University and prize-winning essayist for the *New York Review of Books* and other publications; and **Thea Dorn**, author of award-winning novels, plays, screenplays and essays. Moderated by **Edwin Frank**, author of *Snake Train: Poems*

1984–2013 and editorial director of the NYRB Classics series. In collaboration with the *Thomas Mann House, Los Angeles*, and others.

June 22, 2021: *Data Visualization and the Human Side of Data* with **Giorgia Lupi**, information designer and a Partner at Pentagram in New York. With Q&A moderated by **Benjamin Bergner**, Program and Communication Officer, 1014. In collaboration with the *German Center for Research and Innovation, New York*, and others.

September 8, 2021: *Defending Democracy Abroad: Afghanistan and the End of Western Nation-Building?* with **Judy Dempsey**, Editor-in-Chief at Carnegie Europe; **Markus Kaim**, Senior Fellow at the German Institute for International Security Affairs (SWP); and **Kori Schake**, Director of Foreign and Defense Policy at the American Enterprise Institute. Co-moderated by **Steven Sokol**, President of the American Council on Germany; and **Katja Wiesbrock Donovan**, Executive Director, 1014. In cooperation with the *American Council on Germany*.

September 23, 2021: *Riding the New York Subway: The Invention of the Modern Passenger* with **Stefan Höhne**, cultural historian of urbanization and technology at the Kulturwissenschaftliches Institut (KWI) Essen, Institute for Advanced Study in the Humanities (KWI), Germany; and **Justin Rivers**, Chief Experience Officer at *Untapped New York*. In cooperation with *Untapped New York*.

WORKSHOPS /
INSTALLATIONS /
SEMINARS

Climate Tech Founders Summit

Oct 26, 2021 – Oct 27, 2021: In November 2021, world leaders came together and adopted the Glasgow Climate Pact, aiming to turn the 2020s into a decade of climate action and support that includes private sector incentives to invest in climate-friendly solutions.

In partnership with *Impact Hustlers* in London and *ChangeNow* in Paris, 1014 connected more than 100 of the most forward-thinking entrepreneurs, change-makers, and start-up founders to virtually discuss how technology and entrepreneurial action can become a crucial driver in fighting climate change and to share their business models which don't rely on the exploitation of resources but create a net-positive impact instead.

Featuring *Maiko Schaffrath*, founder of Impact Hustlers, *Avra van der Zee*, COO of Elemental Excelsator, *Chris Coleridge*, Founder and CEO of Carbon13, and *Kayalin Akens-Irby*, Head of Partnerships at Planet FWD, and others.

Precognitioning Post-Oil

Oct 28, 2021 – Oct 30, 2021: Across a three-session series at 1014 Fifth Avenue, various design interventions and immersive installations transformed the space into a hyper-reality testing environment. Participants were encouraged to experiment with new values and beliefs – ultimately exploring the question: how do we want to live in a post-fossil future?

Curated by *Alexander Klose*, cultural researcher, Office for Precarious Concepts and Undisciplinary Research, Berlin; and *Chris Woebken*, experimental designer, co-founder of the participatory futures practice the Extrapolation Factory, Adjunct Assistant Professor at Columbia Graduate School of Architecture, Planning and Preservation. Lead speculators who engaged with the audience included *Ben Holbrook*, Playwright and Filmmaker; *Ayodamola Okunseinde*, Nigerian – American Artist, Designer, Anthropologist and Time-traveler; *Aristilde Kirby*, Poet, Frank Morales Episcopal Priest, Writer and Housing Activist; *Elizabeth Henaff*, Computational Biologist and Artist; and *Dan Taeyoung*, Designer, Architect, Teacher, and Learner.

The project was established as part of the *Columbia Graduate School of Architecture, Planning and Preservation (GSAPP)* curriculum in 2021.



MAXforum and MAXlive

In collaboration with *Media Art Xploration*, artists and scientists explored the opportunities and obstacles presented by human intelligence, artificial intelligence, and machine learning in several virtual (*MAXforum*) and in-person (*MAXlive*) sessions.

February 14, 2021: *MAXforum: It's the Limitation That Sets Us Free* with *Annie Dorsen*, theater director working at the intersection of algorithmic art and live performance; *Grayson Earle*, new media artist and educator; and *Tom Griffiths*, Henry R. Luce Professor of Information Technology, Consciousness and Culture in the Departments of Psychology and Computer Science at Princeton University.

March 14, 2021: *MAXforum: The Interspecies Quest* with *Annie Lewandowski*, composer/performer who works in song and improvisation; *Kyle McDonald*, artist working with code; *Lucia Pietroiusti*, Curator of General Ecology at the Serpentine Galleries (London); and moderator *Ashley Jane Lewis*, Interactive Artist, Maker and Youth Tech Educator.

April 18, 2021: *MAXforum: The Imagination & the Scientist* with *Dr. Naila Murray*, Computer Vision expert and Senior Researcher in Facebook AI; 2020 MAXmachina artist *Philipp Schmitt*; and *Carl Schoonover*, postdoctoral research scientist in the Axel Laboratory at Columbia University.

November 5 – November 7, 2021: *MAXlive 2021: The Neuroverse* (in-person at ONX Studio and other venues) with *Philipp Schmitt*, artist, designer, and researcher based in Brooklyn; *Stephanie Dinkins*, transmedia artist who creates platforms for dialog about race, gender, aging, and our future histories; and *Grayson Earle*, new media artist, educator, and Akademie Schloss Solitude fellow.

March 25, 2021: *Women, Politics, and Art* (co-presented with the *German Consulate General in New York*) with *Cornelia Thomsen*, artist, who spent the first 20 years of her life in the former German Democratic Republic (GDR) before immigrating to the United States; *Tiffany Chung*, artist, who was part of the refugee exodus from Vietnam to the United States but returned to live in Vietnam for over a decade; and moderator *Frauke Josenhans*, Associate Curator at the Moody Center for the Arts.

May 7, 2021: *Struwwelpeter Anew: Politics & Morality in 2021* with *Beate Zekorn-von-Bebenburg*, Director of the Struwwelpeter Museum in Frankfurt, Germany; New York City-based choreographer *Sameena Mitta*; Berlin-based street artist *Lacuna*; and *Amanda Berg Wilson*, theater-maker based in Boulder, Colorado. Produced in partnership with *MeenMoves*.

May 20, 2021: *Old Stories & New Choreographies: Migration of Tales, People, & Dance* with *Seeta Patel* (Seeta Patel Dance, UK); *Michael Keegan-Dolan* (Teač Damsa, Ireland); *Neil Jeremia* (Black Grace, New Zealand); *Roxane D'Orleans Juste* (Limón Dance Company, USA); *Sameena Mitta* (MeenMoves, USA); and moderator *Henry Daniel* (Simon Fraser University & Full Performing Bodies, Canada). Produced in partnership with *MeenMoves*.

December 17, 2021: *Decolonizing Memory and Knowledge: Mapping Academia // The Pathways of Healing and Caring* in cooperation with *TALKING OBJECTS LAB*. In two consecutive virtual events with discussions, artistic contributions, and music, *Franck Freitas-Ekué* (Centre de recherches sociologiques et politiques de Paris); *Alexander Ghedi Weheliye* (Northwestern University, Chicago); and *Noémi Michel* (Université de Genève) – as well as artists *Tabita Rezaire* and *Gladys Kalichini* – explored forms and practices of knowledge from the African continent with the question of how memory and knowledge can be decolonialized. Curated by *Mahret Ifeoma Kupka* and *Isabel Raabe*.

MAGAZINE SERIES

Twitter Series

With three Twitter series, 1014 provided commentaries, observations, and analyses about some of the world's most pressing and timely issues – many of which stem from the COVID-19 pandemic.

The New Normal? highlighted evolving topics including globalization, social inequalities, digitalization, and climate change amidst the ongoing pandemic.

The World in Your Living Room provided online recommendations – across the fields of arts and culture, education, literature, and music – in the absence of in-person cultural activities during the pandemic.

Reset 2021 investigated how the U.S. and Europe might reinvigorate their alliances amidst ongoing global challenges such as climate change, tech- and cyber-security, and migration.

Article Series

In partnership with the *Urban Activist*, 1014 presented two consecutive series engaging urban practitioners from both sides of the Atlantic who spark change in their cities and communities.

The 15 articles in *Inspiring Global Climate Action* explored how action against climate change will mostly occur with activists at the grassroots level. *Susana Fernandez Molina*, founder and editor of the *Urban Activist*, as well as other journalists, wrote about free tap water, butterflies, gardening and urban forests, and more.

The most recent series, *Rethinking Cultural Institutions & Museums in Cities*, investigates how cultural institutions in cities on both sides of the Atlantic are helping to address the societal challenges of our time.

RECEPTIONS AND DINNERS

The Friends of Atlantik-Brücke USA and the American Council on Germany held their *New York Networking Dinner* at 1014 Fifth Avenue.



The Metropolitan Museum of Art Reception invited artists, organizers, and guests of the Metropolitan Museum's first live event after the pandemic: a musical concert about the collection of the MET by Gavin Creel.



RIAS Berlin Commission welcomed German Journalists and Alumni participating in the RIAS Commission's trans-Atlantic program.



The Ernst Ludwig Ehrlich Studienwerk (ELES) Reception & Discussion brought Jewish students participating in the ELES scholarship program to 1014 Fifth Avenue.

EXHIBITION AND FESTIVAL

1014: Past and Future

How can architecture bridge the past and the future? This is one of the questions that drove *1014: Past and Future*, a three-day exhibition and festival about 1014 Fifth Avenue, a small building with a large cultural footprint. Today, the Beaux-Arts-style townhouse – one of the last of its kind along Museum Mile – stands on the cusp of change. Colorful snippets from the building's history as a former ambassador's home and the German cultural center, Goethe House New York, were presented together with thoughtful renovation proposals by *David Chipperfield Architects* and other prestigious designers.



Exhibition

The exhibition – designed by *Studio Aorta* and curated by *Gideon Fink Shapiro* – explored the past, present and future of 1014 Fifth Avenue, the urban context of the Upper East Side and its community, and the renovation design proposal by *David Chipperfield Architects*, which will in the coming years transform the building into an “Open Space”, including a fellowship program to promote trans-Atlantic dialogue and exchange. The exhibition can still be visited online at www.1014pastandfuture.org



Virtual Talks

October 7, 2021: *The Evolution of Fifth Avenue* with *Justin Rivers*, Untapped New York's Chief Experience Officer, who creates and delivers some of its most popular tours including the Underground Tour of the NYC Subway, the Remnants of Dutch New Amsterdam, and the Remnants of Penn Station tour.

October 13, 2021: *Urban Spaces and German Traces: Immigration and Jewish Life in the United States* with *Anke Ortlepp*, Professor of North American History at the University of Cologne, and *Lila Corwin Berman*, Professor of History at Temple University. Moderated by *Katja Wiesbrock Donovan*, Executive Director, 1014. In cooperation with the *North America Office of the University of Cologne*.

October 15, 2021: *History, Remembrance, and the Use of Public Space* with *Renata Stih*, artist & professor at Beuth University of Applied Sciences in Berlin and at Leuphana University in Lüneburg; and *Frieder Schnock*, artist & art historian, professor at Leuphana University Lüneburg. Moderated by *Steven Sokol*, President of the *American Council on Germany*.





Neighborhood Walking Tours

October 17, 2021: Inside 1014 Fifth Avenue & The Histories of Gilded Age Mansions with **Justin Rivers**, Untapped New York's Chief Experience Officer, who creates and delivering some of its most popular tours including the Underground Tour of the NYC Subway, the Remnants of Dutch New Amsterdam, and the Remnants of Penn Station tour.

October 17, 2021: A Tour of East 82nd Street Mansions and The History of UES Townhouses with **Tom Miller**, architectural and social historian, and author of "Seeking New York," "Seeking Chicago," as well as the popular blog "Daytonian in Manhattan."

October 17, 2021: German-Jewish History on the Upper East Side & Yorkville with **Elissa Sampson**, Visiting Scholar in Cornell's Jewish Studies program, and urban geographer who studies how the past is actively used to create new spaces of migration, memory, heritage, and activism.



Lectures at 1014 Fifth Avenue

October 16, 2021: David Chipperfield and Barry Bergdoll in Conversation, with **David Chipperfield**, who was born in London in 1953, founded David Chipperfield Architects in 1985, and has developed a design methodology that is now used across four offices in London, Berlin, Milan, and Shanghai; and **Barry Bergdoll**, Meyer Schapiro Professor of Art History at Columbia University and former Chief Curator in the Department of Architecture and Design at the Museum of Modern Art, New York.



October 17, 2021: Architects' Strategies for Adaptive Reuse with **Matt Ball**, Associate Director, David Chipperfield Architects; **Sebastian Kaempf**, founder and partner, KARO Architects; **Andrew Klemmer**, founder, Paratus Group; and **Nate Trevethan**, principal and senior design team member, Michael Van Valkenburgh Associates. Moderated by exhibition curator and architecture historian **Gideon Fink Shapiro**.

October 16, 2021: After Seneca Village. Yorkville and the Transformations of New York City with **Dominique Jean-Louis**, Assistant Curator of History Exhibitions at New-York Historical Society, where she has worked on *Black Citizenship in the Age of Jim Crow* (2018), and the ongoing exhibition *Meet the Presidents*; and **Alexander Manevitz**, scholar, public historian, consultant, and educator focusing on the transformations of race, urban space, and capitalism in the nineteenth-century United States.

October 17, 2021: OUR Crowd & Immigrant New York with **Rebecca Kobrin**, Russell and Bettina Knapp Associate Professor of American Jewish History, who works in the fields of immigration history and American Jewish History.

Partners

**Open House New York (OHNY),
Archtober,
German Consulate General New York,
Goethe-Institut,
Leo Baeck Institute,
Untapped New York,
American Institute of Architects New York (AIANY),
American Council on Germany,
North America Office University of Cologne.**



David Chipperfield: “1014 will be a place to stimulate and encourage the engagement of experts, the public and various enterprises in sharing thoughts and evolving ideas – a transatlantic partnership opening up today’s challenges as well as tomorrow’s opportunities.” – Design Proposal [David Chipperfield Architects & KARO Architects & Paratus Group]



LIST OF PARTNER ORGANIZATIONS IN 2021

American Council on Germany

American Institute of Architects New York (AIANY)

AmerikaHaus NRW

Germany Academic Exchange Service (DAAD)

Goethe-Institut New York

Impact Hustlers

Leo Baeck Institute

Archtober

Atlantik-Brücke

Belle Zeller Scholarship Trust Fund

Center for Feminist Foreign Policy

Media Art Xploration

MeenMoves

New York Review Books

North America Office University of Cologne

ChangeNow

Columbia Graduate School of Architecture, Planning and Preservation

Consulate General of the Federal Republic of Germany New York

CUNY Academy for the Humanities and Sciences

Open House New York (OHNY)

Oxana Chi Dance & Art

Ralph Bunche Institute for International Studies at the Graduate Center of the City University of New York (CUNY)

RIAS Berlin Commission

Deutsches Haus at NYU

Embassy of the Federal Republic of Germany Washington, D.C

Ernst Ludwig Ehrlich Studienwerk (ELES)

Friends of Atlantik-Brücke

Skylight Books

Talking Objects Lab

The Metropolitan Museum of Art

Thomas Mann House

Fulbright Association

German Center for Research and Innovation (DWIH) New York

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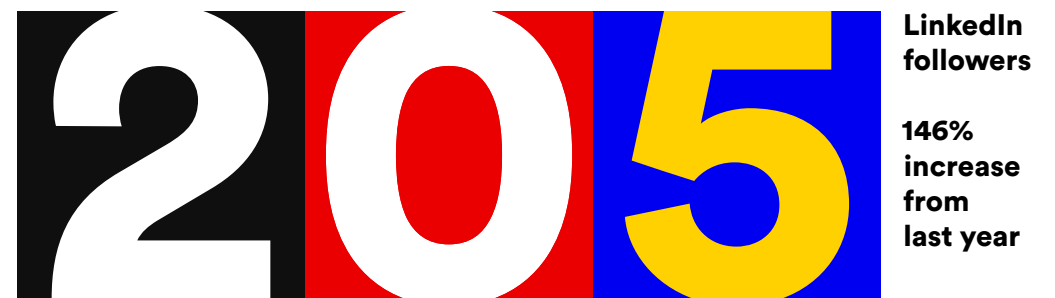
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