



**tenfourteen**  
space for ideas

**Annual Report 2023**  
Encouraging trans-Atlantic  
debates on today's global  
topics



Dear friends of 1014,

Where do we start when talking about the year 2023? The COVID-19 pandemic loosened its deadly grip, and our communities slowly began to recover from its social, political, economic, and ecological implications. However, another war in the Middle East brought incredible tragedy to the people in the region and rippled through Western societies already torn on a range of issues. Our democracies seemed to be more vulnerable than ever; and yet, our public discourse brought to light not only these challenges but also the many opportunities of our times.

At 1014, we continued to grow a space for trans-Atlantic dialogue based on respect and mutual understanding. Our conversations brought people together from various backgrounds, enabling collaborative consideration beyond the gates of academia and professional industry silos. We took up pressing topics ranging from migration and food security to post-war scenarios in

Ukraine. We discussed sustainable architecture and hosted a design exhibition that picked up on the changing nature of urban environments.

Friendships, business networks, and identity played a major role in our communal discussions. We also continued our work on climate-related issues and hosted our popular virtual climate tech summit in partnership with Impact Hustlers, now in its third consecutive year. We continued our collaborations with organizations like the American Council on Germany and the Walter de Gruyter Foundation and added a few new partners to our list like the online art platform Contemporary &.

In October, we once again participated in Open House New York and showed the interested public renderings of the future look of 1014 Fifth Avenue. More than 2,500 guests visited 1014 in 2023 and about 3,000 participated in our virtual events or watched our event recordings afterwards.

This year, we hosted a fundraising dinner at 1014 Fifth Avenue that drew many supporters and friends. All in all, we received 54,886.82 USD in private donations and grants for which I am tremendously grateful. I am proud to report that Guide Star and Charity Navigator gave 1014 top ratings for our nonprofit management. We also received the final approval of the plans by Sir David Chipperfield – with the future front and rear façade shown above – to renovate 1014 Fifth Avenue.

I am deeply grateful for the commitment of Germany as well as of our friends and supporters. Together, we can continue to grow our space for ideas, another avenue for much-needed trans-Atlantic dialogue and exchange.

Warm regards,  
Andreas Fibig  
President and Chairman 1014

## MISSION

**In the heart of New York City, 1014 brings people together from both sides of the Atlantic to creatively engage with today's global topics.**

### Vision

Communities around the world are undergoing deep transformations. Priorities, norms, and values are shifting, as disruptions to our political landscape, technological advances, and a changing planet affect the way we live. At this pivotal moment, 1014 offers a trans-Atlantic platform across society, culture, and ideas to explore the many challenges and opportunities of our time. Fostering partnerships, both personal and institutional, 1014 inspires the creativity and imagination we need to collectively shape our future and to contribute to today's global debates.

### History

In 1960, Germany purchased 1014 Fifth Avenue – a beautiful townhouse across from the Metropolitan Museum of Art – from the estate of James W. Gerard, the U.S. Ambassador to Germany until 1917, and a strong believer in the trans-Atlantic partnership. During the following 50 years, the building served as the Goethe-Institut, and saw renowned artists, politicians, and public intellectuals from Germany and the United States such as Hannah Arendt, Willy Brandt, Andy Warhol, and Susan Sontag.

### Organization

"1014 Inc." is an independent U.S. not-for-profit organization "501 (c) (3)" founded in 2017 upon the initiative of the German Federal Foreign Office and the Goethe-Institut. A board of directors, with 13 members, oversees its operations. 1014 enjoys initial financial support from the German Parliament.

## PROGRAM

1014 provides a space for ideas and trans-Atlantic encounters from discussions and workshops to exhibitions and artistic performances, with both in-person and virtual events. The program in 2023 reflects 1014's broad range of topics as the organization continues to explore the pressing global topics of our times.

1014 addressed challenges to democracy and climate. In intimate "Two at 1014" - conversations, international speakers discussed various aspects of democracy, international relations, feminist foreign policy, and the disruption caused by advancing technologies. The ClimateTech Founders Summit in partnership with Impact Hustlers served as a catalyst for innovation.

In its embrace of ambiguity, 1014 delved into the unifying power of art and music. From Annette Cords' intricate jacquard tapestries to the immersive spectacle presented by ILYICH and the Grounded Outer Space People, as well as other performances and conversations, 1014's

audience ventured into the profound realms of human emotion, interconnectedness, and beauty. The discourse extended beyond mere aesthetics, probing the impact of architecture on our daily existence, and delving into the economics of visual art.

1014 continued the series Humanities for Humans in collaboration with the Walter de Gruyter Foundation with a focus on, inter alia, the intricate facets of identity, systemic inequalities, and the human impulse for migration. With the virtual series Resilience and Adaption 2.0 in partnership with the American Council on Germany, social and economic changes introduced by the pandemic were revisited. These explorations forged a deeper understanding of the layers that complete human experience and social structures.

This annual report follows 1014's five program categories featuring a diverse range of over 50 events:

- **Society and Democracy,**
- **Climate and Environment,**
- **Arts and Culture,**
- **International Relations,** and
- **Business and Economy.**

People from all backgrounds stepped through the door of 1014 Fifth Avenue and watched the virtual events in 2023 to gain a better understanding of these very topics. 1014 is proud to offer its events free of charge and will continue to provide trans-Atlantic perspectives on the pressing global topics of our times.



**Society and Democracy**

February 13, 2023: For **Black Feminism**, German journalist, author, podcaster, and 2023 Thomas Mann House Los Angeles Fellow **Alice Hasters** joined bestselling American author **Morgan Jerkins** for an intimate reading and discussion exploring Black feminism in a trans-Atlantic context. The dialogue focused on examining the lived experience of Black women in the USA and Europe, considering commonalities and differences, and constructing ways of

overturning structures of racism and oppression.

November 2, 2023: At this **Roundtable**, German Moroccan journalist and author **Mohamed Amjahid** talked about the topics of his latest book "Let's Talk about Sex, Habibi" that looks behind closed doors and examines love and desire in Morocco and Germany – and the many (sometimes false) perceptions of it. The ensuing discussion

centered around the topics of identity, racism, and perceptions of otherness and their influence on our societies. In collaboration with the American Council on Germany.



April 24, 2023: At **The Urban Activist Networking Dinner**, 1014 partnered with the Munich-based magazine *The Urban Activist* to host an evening of conversations about the incredible work of local activists from various fields of social and political civil engagement. The discussions touched on topics such as the preservation of public parks, pop-up street art and forests, as well as providing vegan food options for local communities.

April 25, 2023: **Urban Activism – Working for Change on a Local Scale** was a conversation about today’s challenges in grassroots organizing, featuring four local activists: **Leslie Davol**, Co-Founder and Executive Director of Street Lab New York; award-winning policy advocate, liberation and food activist **Eloisa Trinidad**; Baltimore based photographer and educator **Devin Allen**; and academic-activist and advocate for fair digital

labor practices **Trebor Scholz**. Moderated by **Sarah Seidman**, Puffin Foundation Gallery Curator of Social Activism at the Museum of the City of New York, and the curator for the ongoing exhibition “Activist New York”. Presented in partnership with *The Urban Activist*.

## Humanities for Humans

*Humanities for Humans*, co-hosted by 1014 and the Walter de Gruyter Foundation, brings together academics, intellectuals, and scholars to discuss the role that the humanities can play in today's complex world.

With eight episodes over two years, it strives to generate a better understanding of what role humanities can play in today's world. Each episode features two renowned academics from both sides of the Atlantic who engage in a discussion on one of the prevalent concepts of our times such as racism and fascism, repair and reparation, identity politics, and sexuality.

This series is curated and moderated by **Irene Kacandes**, Professor for German Studies and Comparative Literature, Dartmouth College, and member of the 1014 Board of Directors.



March 9, 2023: **Systemic Inequalities – Is Change Possible?** brought together Historian **Robin D.G. Kelley**, Distinguished Professor and Gary B. Nash Endowed Chair in U.S. History at the University of California in Los Angeles; and cultural studies scholar **Bruce Robbins**, Old Dominion Foundation Professor in the Humanities at Columbia University, to discuss how intersections of race, class, gender, sexuality, and ethnicity have historically produced and continue to create inequalities.

May 10, 2023: **Repair, Reparation, Refusal** discussed the legacies of structural racism, inequality, war, poverty, and climate change. Cultural studies experts **Hortense Spillers**, Gertrude Conaway Vanderbilt Professor Emerita of English at Vanderbilt University; and **Marianne Hirsch**, Professor Emerita in Comparative Literature and Gender Studies at Columbia University, explained the connections between these traumatic histories and the responses of affected communities on both sides of the Atlantic.

October 18, 2023: **Gender, Desire, Embodiment** explored the dichotomy of the loosening up of social values and prohibitions around non-normative expressions of embodiment, and the prevention and banning of gender affirming care and sex education sweeping the U.S. Poet **Meg Fernandes** and **Jack Halberstam**, Professor of Gender Studies and English at Columbia University, discussed gender identification and sexual styles, while sharing new ways of talking about community, love, life and desire with the audience.

December 7, 2023: **World on the Move** evaluated current global migration trends, why they are happening, and how the role of so-called "race" has influenced the history of migration. Is there a human right to move? To move when your home is a war zone? An ecological disaster zone? How can we better understand the way people move now that migration is at a higher rate than during the previous peak in the wake of the Second World War? This dialogue was conducted with legal scholar **Kathryn Abrams**, professor at the University of California, Berkeley; and Berlin-based migration and racism expert and independent scholar **Mark Terkessidis**.





### **Let's Talk Democracy**

In the run up to the 2024 and 2025 elections in the United States, Europe, and Germany, **Alexander Görlach**, journalist and adjunct professor for democratic theory at NYU Gallatin School, invites intellectuals from both sides of the Atlantic to help us understand the current state of our democracies and dive deep into the theory and history of democracies to contextualize the challenges to our political systems currently being discussed.

September 11, 2023: During *How liberal is the future? Positioning democracy in the time to come*, **Alexander Görlach** and philosopher **Markus Gabriel**, professor for epistemology, modern and contemporary philosophy at the University of Bonn, discussed the foundations of a liberal anthropology: Can people have freedom, and if so, how much? Does technology help or does it impose invisible shackles on humankind? Ultimately: Does liberal democracy have a future?







November 14, 2023: *Is truth the highest good of democracy?* investigated the role and status of truth in democracies in Europe and the U.S. in times of “fake news” and “alternative facts”. In conversation with **Sophia Rosenfeld**, Walter H. Annenberg Professor of History at the University of Pennsylvania, **Alexander Görlach** discussed how societies can maintain these democratic structures under intense stress and pressures, juxtaposed with the truth and probability, science, faith, and requirements of a liberal democracy. Organized with generous support by the Kurt Forrest Foundation.

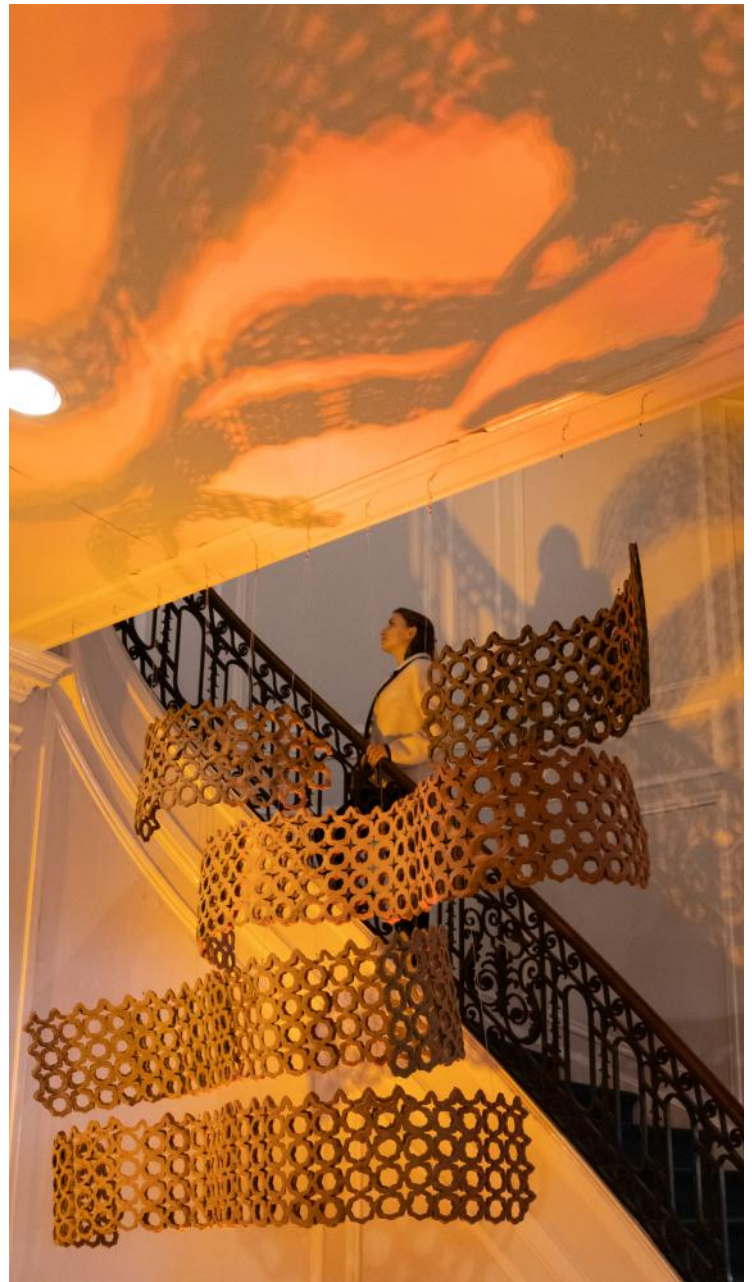


### From Field to Form: Making with Earth

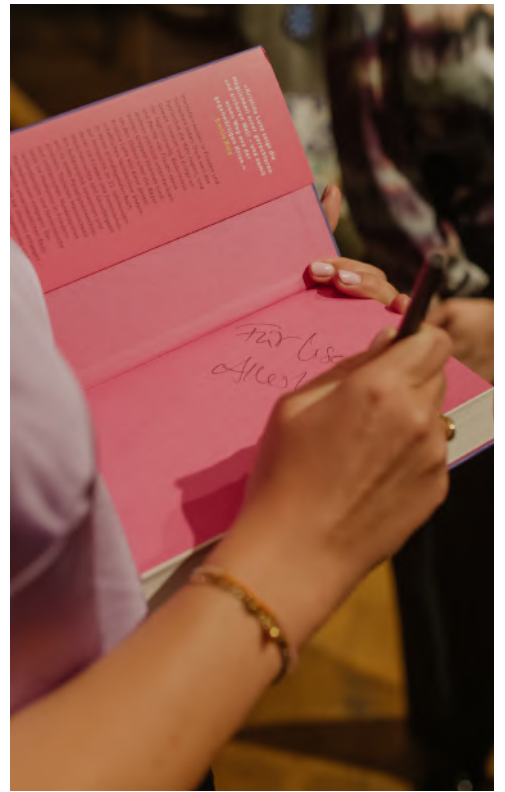
April 28, 2023: In the exhibition and subsequent discussion ***Making with Earth***, experts, practitioners, and students from the Columbia Graduate School of Architecture, Planning and Preservation (GSAPP) in collaboration with the Natural Materials Lab presented in-depth research on natural raw earth materials, including the application of ancient architecture practices and knowledge.

The exhibition presented structures built with raw earth materials which have the potential to minimize embodied energy and climate-changing impacts of traditional contemporary construction. It was a result of an academic course and visits to 1014 in which the students discussed sustainable construction with the architects for 1014's refurbishment.

The discussion, moderated by **Lola Ben-Alon**, Professor at Columbia GSAPP and director of the Natural Materials Lab, explored the manual and digital fabrication, life cycle, and supply chain structures of raw earth materials as well as the advantages and disadvantages of these natural materials for construction, renovation and insulation. Featuring **Lisa Morey**, engineer, architectural designer, and owner of Colorado Earth; **Ronald Rael**, Eva Li Memorial Chair in Architecture at the University of California Berkeley and chair of Berkeley's Department of Art Practice; **Tommy Schaperkotter**, adjunct assistant professor in the Irwin S. Chanin School of Architecture at Cooper Union and teacher at Columbia GSAPP; and **Lynette Widder**, associate professor of practice in sustainability management at Columbia University. The event was co-hosted by the Architectural League of New York.







September 21, 2023: **Foreign Policy, Climate, and Feminism** tackled feminist foreign policy and the accelerating climate crisis with Financial Times columnist **Enuma Okoro** and **Kristina Lunz**, co-founder of the Centre for Feminist Foreign Policy. The two engaged in a conversation about our chances to improve global climate policy and create a more caring international order. Kristina Lunz also read passages from her latest book “The Future of Foreign Policy is Feminist”.

September 19, 2023: 1014 partnered with Impact Hustlers, the global community for impact-driven founders, to present a **Fireside Chat with ClimateTech insider Sophie Purdom** at 1014 during the New York City Climate Week 2023. As a venture capitalist and CTVC writer, **Sophie Purdom** shared her latest findings, research and insight with

the international ClimateTech community. This special opportunity was not only a knowledge transfer, but it also allowed the audience to mingle with fellow founders, investors, and experts in a supportive community after the event.



**ClimateTech Founders Summit 2023**

Now in its third consecutive year, 1014 and Impact Hustlers joined forces to present a virtual conference to network, share, and learn from some of the leading investors and founders of sustainability-driven companies. On November 7 and 8, the virtual **ClimateTech Founders Summit 2023** took over 2100 participants on a two-day trans-Atlantic journey sharing innovative perspectives and providing unique opportunities to connect with fellow disruptors, climate innovators, and impact-driven leaders.

With over 1,000 registrants, 450+ live participants, over 50 countries and 20 speakers, this multi-day summit addressed hard-hitting topics of concern, such as improving venture investment, how ClimateTech needs to change to fight the climate crisis, combining scale, profit and impact, alternative funding, redefining network building, the status quo of climate policy in the U.S. and Europe, culture wars vs. pragmatic change, the role of A.I. in fighting the climate crisis, and combining local innovation with global ambition. Audience members engaged with experts like **Avra van der Zee**, COO at Elemental Excelerator; **Clover Hogan**, Founder at Force of Nature; **Chante Harris**, ClimateTech ecosystem leader; **Tessa Clarke**, Co-founder & CEO at OLIO; **Akshat Rathi**, Author & Reporter at Bloomberg Green, and more for an average of 4.5 hours as they brought helpful insight, tips, and future climate projections to participants in a series of 26 different break-out sessions, presentations, and networking opportunities.



## Arts and Culture

May 16, 2023: *Africa and the Global Diaspora - Does Art Connect us all?* celebrated global artistic exploration, curated in partnership with Berlin-based Contemporary &, a platform for reflecting and connecting ideas and discourses on contemporary visual arts. How does the vigor and the endless

connections of Black perspectives empower and enable a change of the narration of contemporary art? Featuring activist and experimental poet **Mia Harrison, Margaret Morton**, Director Creativity and Free Expression at the Ford Foundation; **Aldeide Delgado**, curator and founding director WOPHA: Women

Photographers International Archive; and **Enos Nyamor**, art critic and Akademie Schloss Solitude alumna. Moderated by C&'s co-founder **Yvette Mutumba**. Completed with a performance by **Steven Baboun**, founder and creative director of the creative house, Studio Baboun.







June 9, 2023: *If Life Has an End, Why Wouldn't Death?* was an immersive public performance after a weeklong artist residency by Berlin-based Ukrainian artist **Anton Kats**, presented by his semi-fictional musician and storyteller character ILYICH. In a newly formed ensemble, inhabiting a temporary studio at 1014, ILYICH and New York-based musicians, **Takuya Nakamura**, **Olivia Lucy Phillip**, and **Matt Evans**, co-created a series of performances and interventions during the residency, ending with a final public performance that utilized both main floors of the historic townhouse. This performance piece culminated the ensemble's fleeting time together, while materializing their shared research and ideas on immigration, identity, and mortality through visual, performative, and sonic elements.









June 14, 2023: **Percussionists Bridging the Atlantic** was an evening of musical talent, as world-renowned percussionists **Christian Benning** and **Oliver Xu** took the stage at 1014. This event captured a fusion of European and American compositions interpreted by these

two experts of their discipline. From Bach and Albeniz to the rhythms of Marino, Cangelosi, Markovich, Glentworth, Reifeneder, Xenakis, and even The Beatles, the repertoire took the audience on a trans-Atlantic musical journey.

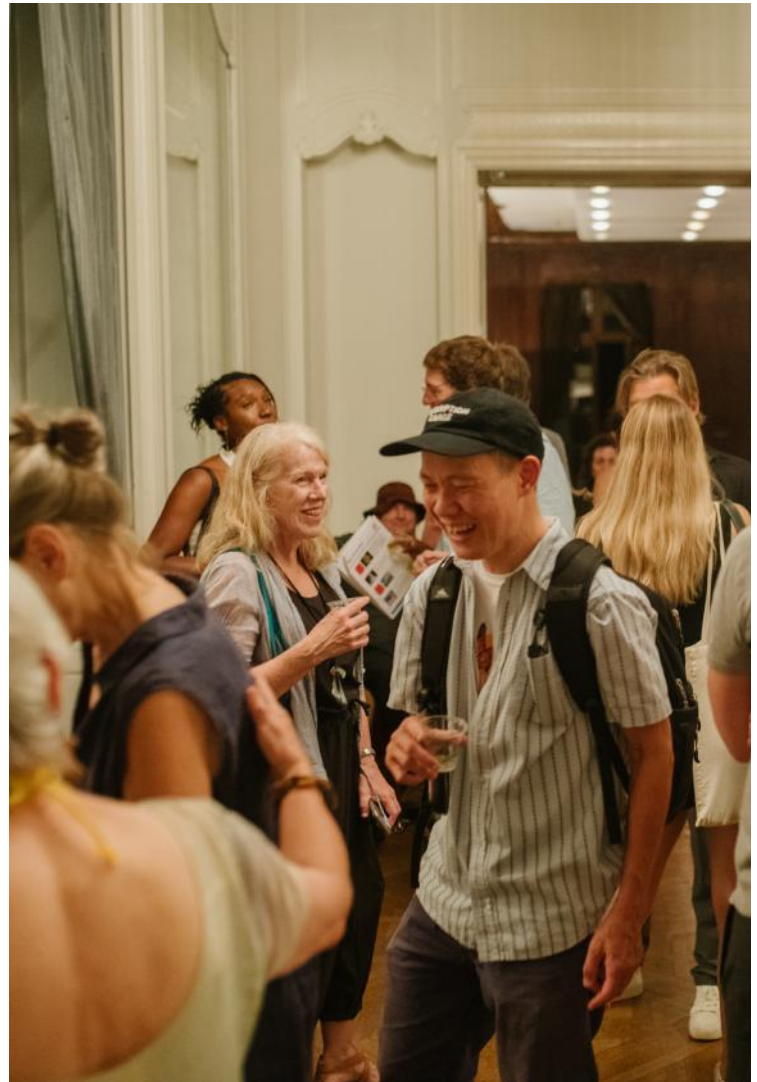


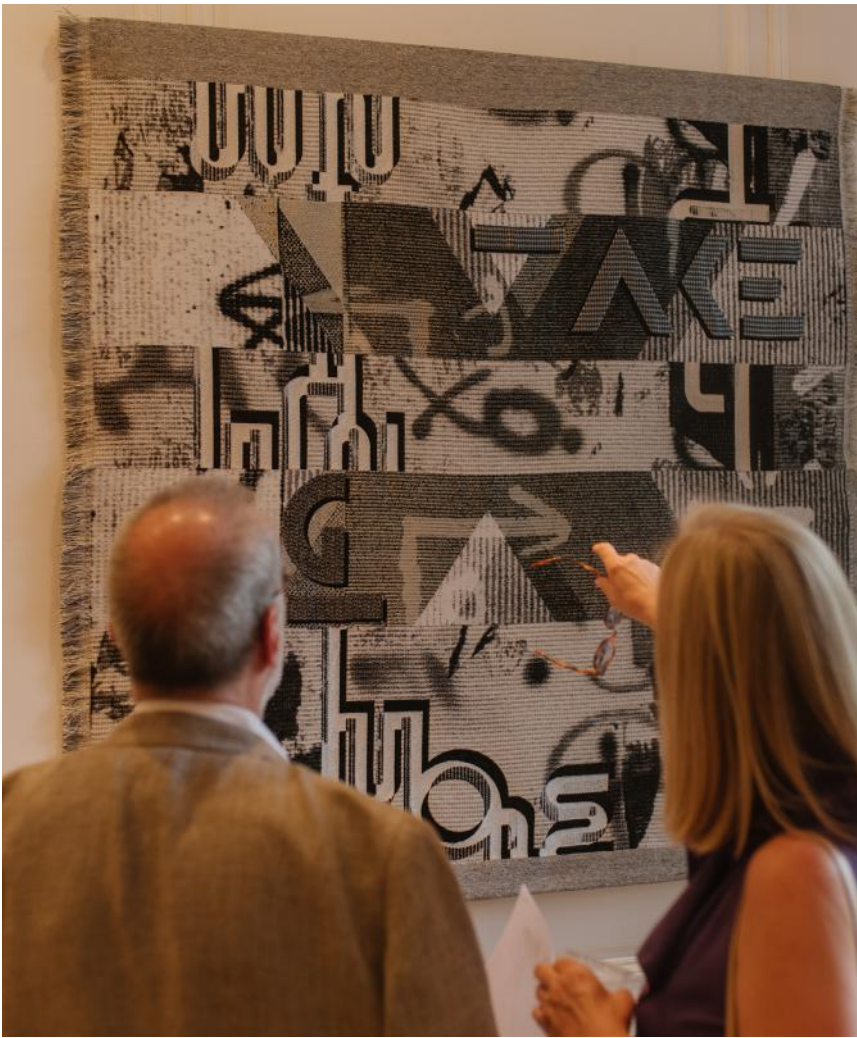
September 26, 2023: ***Bach and Beauty: A Multi-Disciplinary Investigation*** was an extraordinary exploration into the captivating allure of Johann Sebastian Bach's music, through performance, sculpture work, and discussion. The dialogue delved into

the depths of this timeless composer's works with a diverse panel of experts trying to unravel the enigmatic appeal that Bach's music holds for people all around the world. With **Alexander Polzin**, painter and sculptor; **Laurence Dreyfus**, leading Bach specialist and musician, Oxford

University; **Hanna Gaifman**, distinguished artistic manager; **Richard O. Prum**, evolutionary biologist, Yale University; **Michael Harris**, mathematician, Columbia University; and **Arthur Haas**, Visiting Professor of Harpsichord, Yale School of Music.

September 9 – October 14, 2023:  
1014's fall season opened with ***Delirious Disruptions***, a solo exhibition by **Annette Cords** featuring her Jacquard tapestries, works on paper, and digital prints. Through diverse media and approaches, she explored the material culture of the city and the layered messages that coexist, amplify, and void each other in the built environment. Curated by **Jill Conner**, the installation encouraged multiple perspectives and interpretations: the tapestries hung from frames allowing both the front and back to be viewed; glyphs and visual elements were placed on the walls to activate the architecture, and the tapestries conferred a tangible presence to intertwined words and images. Annette also gave guided tours of her exhibition, providing additional insight into her artistic process.







May 25, 2023: **Celebrating Friendship** was a reflection on the purposes and struggles of friendships in a competitive society. By focusing on her own social milieu—the art world—art critic **Isabelle Graw** demonstrates how friendships are neither disinterested

nor reduceable to their use. In conversation with her friends, art historian **Ewa Lajer-Burcharth**, and artist **Renée Green**, Isabelle Graw took a closer look at friendships, benefits, and belonging. Her latest book “On the Benefits of Friendship” was published in English earlier in 2023.



**Architecture and Design**

May 19, 2023: Together with the Vitra Design Museum, 1014 presented a **Design Talk** with **Iwan Baan** during the NYCxDESIGN festival. Iwan Baan is one of today's leading photographers of architecture and urban design. His images document the growth of global megacities and

portray buildings by prominent contemporary architects, including Herzog & de Meuron, Rem Koolhaas, and Zaha Hadid. At 1014, Iwan Baan presented a selection of photos which were later featured in the first large retrospective of his work at the Vitra Design Museum in the fall of

2023. Curator **Mea Hoffmann** spoke with him about his focus on people and their relationship to the built environment. 1014 also co-hosted the global museum conference MUSCON with the Vitra Design Museum at the Goethe-Institut New York prior to the talk.



### Open House New York 2023

In partnership with Open House New York and Archtober, 1014 opened the doors of the historic townhouse to visitors on October 21st and 22nd for a series of tours that not only included the townhouse in its current state but also an exhibition that displayed design-renderings of individual rooms after the renovation of 1014 Fifth Avenue according to plans by architect David Chipperfield. Two panel discussions completed the experience for the audience:

October 21, 2023: ***The Future of 1014 – Revitalizing a Historic Townhouse*** gave an introduction into the new 1014 building by architects **Matt Ball** and **Harriet Bartlett** of David Chipperfield Architects, London.

October 22, 2023: ***Two at 1014: Annette Cords and Euridice Zaituna Kala*** engaged in conversation about how urban spaces, architecture, and culture influence their art. **Euridice Zaituna Kala** stayed in New York for a two-month-long Villa Albertine fellowship in cooperation with 1014.







## International Relations

April 18, 2023: **Post-War Reconstruction in Ukraine: A New Marshall Plan?** was a discussion featuring **Benn Steil**, Senior Fellow and Director of International Economics at the Council on Foreign Relations; and **Bruce Stokes**, non-resident Senior Fellow at the German Marshall Fund of the United States, about the historic Marshall Plan,

the current situation in Ukraine, and whether a Marshall Plan for Ukraine is a feasible option.

May 30, 2023: **Common Challenges: What Is Necessary to Protect and Defend Democracy?** drew out shared lessons for democratic actors on both sides of the Atlantic, and how they try to rebuild trust in democracy. Moderated by **Steven Sokol**, President of the American Council on Germany (ACG).

democracies. In this conversation, **Ricarda Lang**, Co-Chair of Alliance 90/The Green Party, discussed her party's efforts to counter the rise of anti-democratic forces in Germany, Europe, and across the Atlantic, and how they try to rebuild trust in democracy. Moderated by **Steven Sokol**, President of the American Council on Germany (ACG).



June 26, 2023: **Transatlantic Military and Security Cooperation in Times of Crisis** sought to understand how, based on recent public opinion polls, most Americans and Germans continue to see each other as partners when it comes to protecting their respective national security interests. 1014 and the American Council on Germany

(ACG) hosted a discussion and luncheon with **Colonel Jörg Dronia**, Commander of the German Armed Forces Command in Reston, Virginia, about the current military cooperation between the two countries.

October 27, 2023: **Shattered Illusions and Today's Geopolitical Realities** took a deeper look into

the evolving geopolitical landscape, emerging alliances, and the growing polarization between Western democracies and authoritarian regimes against the backdrop of the horrendous developments unfolding in the Middle East. Featuring **Steven Erlanger**, Chief Diplomatic Correspondent in Europe for The New York Times;

and **Anna Sauerbrey**, Foreign Editor at the German weekly DIE ZEIT. Co-moderated by Steven Sokol, President of the American Council on Germany, and Katja Wiesbrock Donovan, Executive Director of 1014.



## Business and Economy

November 9, 2023: **Informal Networks in International Business** tackled how the role of informal networks in international business is often underestimated but can be vital for achieving business success. Informal networks can provide access to valuable information, resources, and contacts, as well as foster trust and collaboration among individuals and organizations. 1014 and The University Alliance Ruhr co-hosted a panel discussion exploring specific business networks within the U.S., Germany, China, and Korea with **Sheila M. Puffer**, professor of international business, D'Amore-McKim School of Business, Northeastern University; **Sven Horak**, professor of global management, organization and

leadership at The Peter J. Tobin College of Business, St John's University; **Mridul Agrawal**, co-founder of iuvando Health; and Grace Chun Guo, Senior Associate Dean and Professor of Management at Sacred Heart University's Jack Welch College of Business & Technology. The event also included a Keynote Address with Consul General of the Republic of Korea in New York **Euy Whan Kim**.

### Resilience and Adaption 2.0

1014 and the American Council on Germany presented this virtual trans-Atlantic discussion series to examine how much has, or has not, changed as the result of the COVID-19 pandemic. Which lessons have

been learned? Have any changes proven to be sustainable? Have we become more resilient?

Discussions are co-moderated by 1014's Executive Director **Katja Wiesbrock Donovan** and President of the American Council on Germany **Steven Sokol**.

April 5, 2023: **The Future of Globalization** dove into the ways global supply chains suffered due to the pandemic which was exacerbated with the war in Ukraine. Did calls for on-shoring and "friend-shoring" for critical sectors offer maintainable solutions? Or is global manufacturing back on track with most factories and production back at pre-pandemic levels? What are





the implications of the disruptions of recent years? Featuring globalization experts **Thorsten Benner**, Co-Founder and Director of the Global Public Policy Institute; and **Shannon O’Neil**, Vice President, Deputy Director of Studies, and Nelson and David Rockefeller Senior Fellow for Latin America Studies at the Council on Foreign Relations.

July 10 and November 28, 2023: In two episodes – **Rethinking the Future of Work** and **Global Labor Movements and the Role of Trade Unions in the Green Transition** – labor experts **Thorben Albrecht**, Policy Director of IG Metall and former State Secretary at the German Federal Ministry of Labor and Social Affairs; and **Annelise Orleck**, Professor of History at Dartmouth College, discussed the lasting changes in how we work post-pandemic. Which trends proved to be financially and organizationally viable? What role do trade unions play in shaping the future of work, also in the green transition?

November 16, 2023: **Shifting Skills, Creating Talent, and Remaking the Workforce** explored the future of work with representatives of employer organizations: **Steffen Kampeter**, Chief Executive Officer of the Bundesvereinigung der Deutschen Arbeitgeberverbände (Confederation of German Employers’ Associations, BDA), and **Roberto Suárez Santos**, Secretary-General of the International Organization of Employers (IOE).

These experts not only discussed remote and hybrid work models but also broader implications such as leadership, culture, customers, talent, training, reskilling, and more.

December 13, 2023: **Compounding Crises and Their Collective Impact on Global Food Security** revisited the topic of food security with experts Ambassador **Ertharin Cousin**, CEO and Managing Director, Food Systems for the Future; and **Alexander Müller**, Managing Director, TMG Think Tank for Sustainability. They explored how climate change, water scarcity, population growth, and multiple conflicts around the globe, such as the wars in Ukraine and the Middle East, are making it difficult for the global community to achieve their goal of eradicating hunger.

September 28, 2023: **The Value of Art** explored the questions: What determines the value of a piece of art? What makes the essential value of art? And what is the difference? Curated by **Claudia Mahler**, this Salon-style evening offered perspectives from various experts in the field: **Christine Wächter-Campbell**, owner Winston Wächter Fine Arts; artist **Cornelia Thomsen**; **Markus Dochantschi**, owner studioMDA; and **Franklin Parrasch**, owner Franklin Parrasch Gallery, discussed their views, how price tags surface, and how art is a business. The conversation continued with the audience in small break-out sessions.





## Receptions, Networking, and Third-Party Events

As part of the 1014 mission to advance trans-Atlantic dialogue, several networking events, dinners, and receptions by other organizations with similar goals were hosted at 1014 Fifth Avenue.

These partner projects included, inter alia, receptions for the **RIAS Berlin Commission's** journalism exchange program which brought

together American and German journalists for evenings of networking; a dinner organized by the **Atlantikbrücke**, a non-profit association in service of German-American Friendship founded in 1952 and based in Berlin; a reception for the organizers of the annual **Quadrille Ball** that raises funds for the Germanistic Society of America; and lectures and receptions for

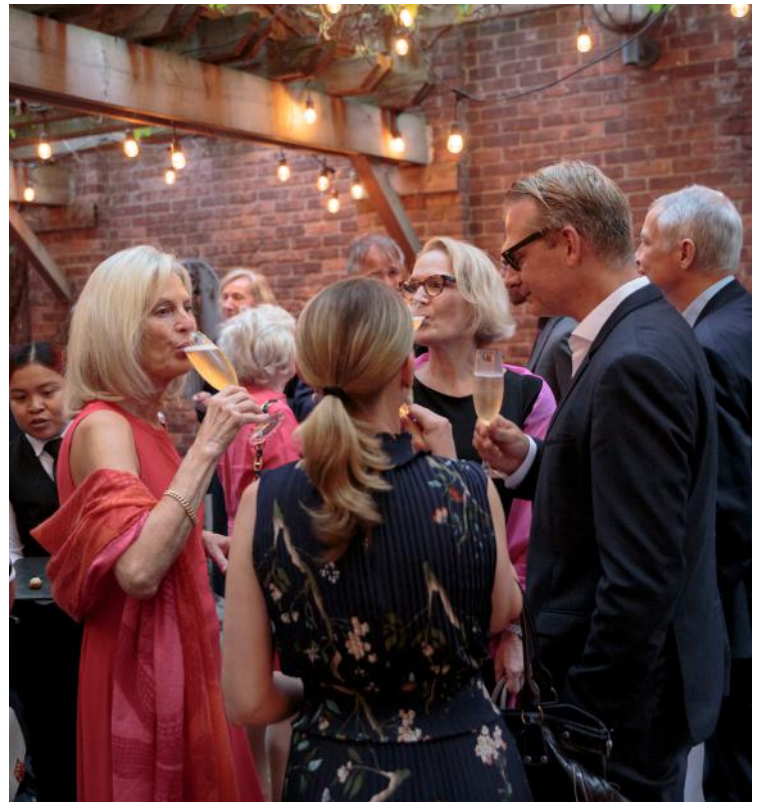
**Off The Record**, a program of the U.S. Foreign Policy Association that invites its members to listen to and question leading experts about current and emerging global issues.

## PARTNER ORGANIZATIONS

- AIA New York: Center for Architecture
- American Council on Germany
- Archtober
- Atlantikbrücke
- Climate Week NYC
- Columbia University Graduate School of Architecture, Planning and Preservation
- Contemporary &
- German Center for Research and Innovation (DWIH) New York
- German Federal Foreign Office
- German General Consulate New York
- Goethe-Institut e.V.
- Goethe-Institut New York
- Impact Hustlers
- Natural Materials Lab at Columbia GSAPP
- NYCxDESIGN
- Off The Record Lecture Series
- Open House New York (OHNY)
- Quadrille Ball
- RIAS Berlin Commission
- The Architectural League of New York
- The Urban Activist
- Thomas Mann House
- University Alliance Ruhr
- Villa Albertine
- Vitra Design Museum
- Walter de Gruyter Foundation

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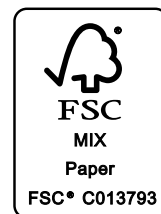
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